



ALGORITHM ENTERTAINMENT GROUP

TITLE; *'The Slate'*

DATE: 2015

GENRE: *Film and Television*

FORMAT:
4K

AUDIO:
Dolby Surround

PRODUCTION #:
2937



THE ALGORITHM
GROUP

Algorithm (*AL-go-rith-um*) - A procedure or formula for solving a problem.



THE ALGORITHM ENTERTAINMENT GROUP exists to produce high quality films and television programs. Uniquely its ethos is to proceed with making the best projects, immediately funding is in place, based on their individual merits rather than necessarily relying on commissions or distribution at inception. This means that the films or programs are crafted much closer to the creative team's original ideas and concepts which results in some groundbreaking new material. **THE ALGORITHM GROUP**

To minimize financial risk all projects are produced using the best available talent to support the Algorithm stable of writers, directors, producers, DoPs, designers etc. who are all vastly experienced and enthusiastic about this innovative approach. To further minimize risk, investments are spread over a number of different projects, genres and budget ranges and use is made of all available commercial and grant support and such schemes for tax relief as are legal and pre-approved by HMRC.

The Algorithm slate is powerful and below is a summary of the current list of slated films and TV projects. The time is right for this concept as there are now more distribution platforms than ever before with the advent of new VOD channels and an increasing consumer appetite for quality drama and high-end entertainment programs.

- All at Sea
- Cold Cold Heart
- The Last Shadow Keeper
- Skippers
- Rope-a-Dope
- The Test
- The Best Years
- The Grid
- Tailors of Dantzig
- The Undoing
- PS... With love
- Scary Fairy and the tales of the dark wood
- Stacked – International Celebrity Poker Challenge
- UNDER CONSIDERATION

A short synopsis about each project is included in this document including the current financial status. Each of these projects has had conditional approval for finance from the Provisto fund subject to meeting their criteria – principally match funding from outside investors.

In addition there is an active product placement campaign on all these projects which will serve to further reduce the risk for investors and ensure the projects become profitable at a much reduced break even position.

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] Parkland Pictures and Algorithm Entertainment Present



ALL AT SEA

Brian Cox James Fox Lauren Bacall



All at Sea is a whimsical comedy along the lines of "Waking Ned Devine." An old rogue named Wally (Brian Cox) breaks all the rules to fulfill a dear friend's dying wish to be buried at sea. In 48 hours, Wally must manage to snatch his friend's body, raise the cash for a watery ceremony, find a boat, perform the burial at sea... and escape... Along the way, he enlists the help of his retirement home roommate, the serious ex-soldier Colonel Hansen (James Fox) as well as that of May (Lauren Bacall) the elegant vamp of the retirement home. As Wally and his partners-in-crime set to achieve their quixotic goal, the story combines the almost impossible with the daringly comical.

A Lighthearted, Sophisticated Comedy



PARKLAND PICTURES PRESENTS ALL AT SEA A ROBERT YOUNG FILM

STARRING BRIAN COX JAMES FOX LAUREN BACALL

DIRECTED BY ROBERT YOUNG WRITTEN BY HUGH JAMES PRODUCED BY JOHN CAIRNS, STEPHEN CRANNY & ROBERT YOUNG



PARKLAND PICTURES



THE ALGORITHM GROUP

ALL AT SEA

Title: 'All at Sea'.
Category: Feature Film
Genre: Comedy - sophisticated and touching.
Budget: £6.5m.
Status: Completed pending release
Distribution: Parkland.
Writer: Hugh Janes.
Director: Robert Young
Producer(s): John Cairns, Stephen Cranny, Robert Young.
Starring: Brian Cox, James Fox, Lauren Bacall.

Location:
Newcastle, surrounding area and Ireland

Characters:
'Wally' a colourful old reprobate played by Brian Cox. 'Colonel Hansen' a serious minded old soldier played by James Fox. 'May' the glamorous matriarch of the retirement home played by Lauren Bacall.

Synopsis:
An old rogue named Wally breaks all the rules to fulfil a dear friend's dying wish to be buried at sea. In 48 hours Wally must manage to snatch his friend's body, raise the money for the watery ceremony, find a boat, perform the burial at sea . . . and escape.
Along the way he enlists the help of retirement-home room mate – the serious ex-soldier Colonel Hansen as well as May, the vamp of the retirement home.
As Wally and his partners in crime set out to achieve their quixotic goal the story combines the almost impossible with the daringly comical.



**COLD
COLD
HEART**

RED HOT VENGEANCE

COLD COLD HEART

Title: 'Cold Cold Heart'.
Category: Feature film.
Genre: Action thriller.
Type: Cop / Gangster with IRA involvement.
Budget: £20m.
Financial support: 25% UKTI/BFI relief on qualifying UK spend.
Up to 30% EIS relief for investors.
Distribution: Paramount.
Writer(s): David Bonner, Jim Duncanson, James D R Hickox.
Award(s): Scriptwriters Association of America – Grand Prize for Drama.

Location:

Newcastle, surrounding area and Ireland

Characters:

DI Rick Mason former bomb disposal expert, Sgt Jacko Neal Rick's sidekick - a crude and hard Glasgow copper with a heart as cold as a Scottish winter -, Vlad Vidic - E. European gang leader, DC Yasmin Choudrey - feisty and quick with a quip as well as on her motorbike, Superintendent Strickland, Fin – ex IRA terrorist, Olivia – Fin's daughter, Sophie and Fender two hired killers and Eric the Bastard.

Synopsis:

A story of revenge and retribution. When D.I. Rick Mason from the National Crime Agency is sent to Newcastle his past catches up with him. He takes us on a rollercoaster ride of intrigue, deception, violence and a love that can never be. Rick's old flame turns out to be his local liaison D.C. Yasmin Choudhury and on top of this Rick has to deal with local Superintendent Strickland who has no time for the N.C.A. and resents his presence.

They find themselves in the middle of a gangland turf war as Eastern Europeans kill off the resident gangsters. The local thugs are run by a mysterious mobster with the nicknamed 'The Bricklayer' and it's his men Vlad has been killing off so they can take over his operations. The true brains behind Vlad are revealed as Fin, a cold hearted ex I.R.A. commander.

Rick meets and immediately forms a strange affinity with a beautiful young woman called Olivia who opens his heart, a place he's long forgotten. Is she too good to be true?

When The Bricklayer returns to Newcastle to sort out the troubles the action-barometer cranks ever higher - more bodies, a car chase through the city and more explosions than a Chinese New Year.

After making love to Rick, Olivia finds a photograph of her mother in his wallet and she realises who Rick is - a shadow from her past in Northern Ireland, the man she believes killed her mother, Fin's wife. Olivia reports back to her father and they set about an audacious and merciless plan to take revenge on Rick.

Cold, Cold Heart is a movie full of unforgettable characters such as Sophie and Fender - two hired killers who learned how to speak English by watching movies; there is Eric the Bastard - a midget who promotes and runs the local cage fighting circuit; they bring alive this story of thrills, twists and turns, all liberally dotted with ironic humour.

"When a cold, cold heart wants retribution, no one is safe – no one".



THE LAST SHADOW KEEPER

Not everyone believes in ghosts. Everyone believes in shadows.

AN ALGORITHM ENTERTAINMENT PRODUCTION

EXECUTIVE PRODUCER ANDY EGAN PRODUCED BY DAVID BONNER WRITTEN BY DAVID BONNER JIM DUNCANSON

DISTRIBUTED BY DARKLAND DISTRIBUTION



THE LAST SHADOW KEEPER

Title: 'The Last Shadow Keeper'.
Category: Feature film.
Genre: Horror.
Type: Psychological thriller.
Budget: £650k.
Financial support: Up to 30% EIS relief for investors. Creative Scotland 20% of Scottish spend.
Distribution: Darkland Distribution.
Writer(s): David Bonner, Jim Duncanson.

Location:

A remote farm and village in the Scottish Highlands, High Court in Edinburgh

Characters:

Besnik Gaurige a young Romany Gypsy and his sister Tasaria, George McInnes a wealthy farmer, Elizabeth 'Libby' Harpur-Fox a 32 year old high flying advocate and Ian Ridsley the defending advocate, Mil Nolan an expert on Romany Studies

Synopsis:

The story begins when BESNIK GAURIGE is shot dead by wealthy farmer GEORGE McINNES. Besnik is drawn to the farm by the shadows that haunt him, causing McInnes to commit murderous deeds. It transpires he's from a sect of Gypsies - the 'Tsogenies'; shunned by their own kind, their role in the Roma world is as 'The Shadow Keepers'.

When McInnes comes to his senses he claims the man he killed was an intruder and he had acted in self-defence. He is successfully defended by Elizabeth who, in retribution, is cursed by TASARIA and thrown into the mysterious world of Bad Shadows. She also puts the curse of eternal fear on the defending Advocate, IAN RIDSLEY,

The film is a rollercoaster of a ride, skipping effortlessly between the genres of horror, suspense and action. It is a dark journey full of scares and twists that will make you think differently about shadows. It taps into the human psyche of sharing our world unwittingly with the unknown. It is a world of shadows that exists alongside our own. It is a world that consumes the young Scottish advocate when she is cursed to become '**The Last Shadow Keeper**'.

Realising that her life is unravelling and she is losing her sanity, Libby becomes desperate and when her husband apparently commits suicide, the farmer she defended is killed and Ian is sectioned under the Mental Health Act, she seeks help from MIL NOLAN, a professor of social studies and an expert in the Roma/Gypsy culture. A relationship ensues between Libby and Mil as he explains the legend of the Tsogenies, that they believe a world of shadows exists alongside our own and is an influential factor in many evil deeds perpetrated by man. Besnick Gaurige was *the* last Shadow Keeper. the only person who had the power to prevent the 'Bad Shadows' from crossing into our world and revealing themselves to the masses. This role can only be passed on by way of curse upon the death of the Shadow Keeper to a person who has wronged him. The race is on as Mil helps Libby regain her sanity, save those around and fight the curse that has left her as **The Last Shadow Keeper**.

Excitement and adventure in a glamorous Mediterranean marina

'SKIPPER'S'

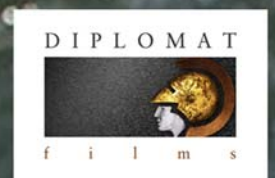
ORIGINAL
CONCEPT DAVID HILL

WRITTEN
BY ROY MITCHELL, DAVID BONNER, JIM DUNCANSON

PRODUCED
BY KEITH THOMPSON, DAVID HILL

EXECUTIVE
PRODUCER ANDY EGAN

AN ACROBAT TELEVISION / DIPLOMAT FILMS PRODUCTION



'SKIPPER'S'

Title:	'Skippers'.
Category:	Television.
Genre:	Drama series.
Type:	Action / adventure.
Number of episodes:	Minimum six for series #1 but can be increased – repeatable series.
Budget:	£1.3m per ep.
Financial support:	27% Malta spend and above the line – Malta Film Commission. £50k for development - ITV Global. 25% UKTI/BFI relief on qualifying UK spend. Up to 30% EIS relief for investors.
Distribution:	ITV Global.
Original concept:	David Hill.
Writer(s):	Roy Mitchell, David Bonner, Jim Duncanson, Adam Glennon.

Locations:

The series is set in the fictional marina of Porto Rinallo on Malta, a stunningly picturesque island situated in the very heart of the Mediterranean. Malta is close to the North African coast, Sicily and Italy and overlooks the busy shipping lane for the East/West traffic to and from the Suez Canal. It's a stopping off point for recreational sailors cruising the Med and host to important international regattas and powerboat races. The island has a rich and colourful history, there are castles, catacombs, old walled towns, modern 5 star hotels and developments, casinos, beaches, dive sites and rustic countryside; yet it's served by an international airport and the native population speaks English.

Characters:

The budget allows for a quality cast including a number of high profile actors. The 'Skippers' characters they play are an eclectic mix of professional sailors, boat owners, harbour workers, bar owners, locals and tourists.

The main parts are: Richard Stone – ex SBS and yacht racer with a hidden past; Billbo – Richard's ex business partner, a rough tough Aussie; Francine de Bourg – beautiful, sad single mother with problems and a feisty pre-teen daughter; Belinda – spoilt, willful, gorgeous and immoral; Justin, Chet and Bram – good looking young guys (boat crew).

Full cast list and production bible available.

Synopsis:

The storylines are action packed, laced with intrigue, romance, danger and mystery, subtly blended with Roy Mitchell's wry brand of humour.

Episodic stories involve smuggling, people trafficking, shipwrecks, underwater discoveries, yacht racing, storms at sea etc. interwoven with back stories about spying, theft of artefacts, characters back from the dead and of course romantic entanglements amongst the cast. The backdrops of Malta, Sicily, Italy and the North African coast are fully utilised as are a range of boats from superyachts to fishing smacks and racing powerboats to a dive boat. We even have access to the Maltese Navy's coastal cutters.



ROPE-A-DOPE

FOUR BOXING FANS, A STOLEN BAG OF CASH, THE HEAVYWEIGHT FIGHT OF THE CENTURY, A DERANGED HELICOPTER PILOT AND THREE GANGS OF THUGS ALL IN THE GAMBLING MECCA OF MACUA, WHAT COULD POSSIBLY GO WRONG?



ORIGINAL CONCEPT ANDY EGAN

WRITTEN BY DAVID BONNER, JAMES DR HICKOX

DIRECTED BY JAMES DR HICKOX

EXECUTIVE PRODUCER ANDY EGAN



THE ALGORITHM GROUP

AN ALGORITHM ENTERTAINMENT PRODUCTION

ROPE-A-DOPE

Title: 'Rope-a-Dope'.
Category: Feature film.
Genre: Comedy.
Type: Adult.
Budget: £20m.
Financial support: 25% BFI relief on qualifying UK spend. Up to 30% EIS relief for investors.
Distribution: Parkland Distribution (Sales agent).
Writer(s): David Bonner, James D R Hickox.

Locations:

An industrial Middle England Town, Hong Kong and Macau.

Characters:

Danny – black ex-boxer now welder, Bruce 'Lee' Chui – restaurant worker (alter ego - Ricardo a 'Rat Pack' singer), Baz and Nogger twin brothers and dumb, small time villains, 'The Accountant' –female mobster, Tony D'Ambrosi - Cosa Nostra boss, Taotou a Chinese heavy and Xing his beautiful sister.

Synopsis:

Our four characters decide to abandon their dull lives in a small industrial town and, being fight fans, go to the biggest boxing event ever – in Macau. They've never been out of the country so it's a big deal. The twins can't afford so, unknown to Danny and Bruce, they steal cash from the town's mobster to finance their trip. The ACCOUNTANT and one of her heavies follow them to Macau to recover the cash and 'settle' with the twins.

Once in Hong Kong the twins decide to splash some of 'their' cash on a scary helicopter flight to Macau - the PILOT is a crazy Vietnam vet in his 60's. They try to book into the hotel where the fight is being held – no chance; but here they meet TONY D'AMBROSI a Rat Pack fan who, when he hears Bruce singing, takes to him. They end up in a 2 star hotel where Bruce tells them he has Leukaemia. Treatment is available in a top hospital back home but he can't afford it. They're gutted and decide to go to a casino to win the money for Bruce's treatment – they lose.

Tony sees them in the casino and has an idea. He's fixed one of the bouts and has to place a big bet but needs an unknown party to place it. He invites the guys to a lavish party in his suite to propose the deal. The twins go for it and a reluctant Danny and Bruce stay behind as collateral. The twins leave with a bag of cash and one of Tony's minders. En route they bump into The Accountant and her heavy who kills Tony's minder - a chase ensues. The twins get trapped and the money is taken off them. Just as they are about to be killed they are saved by the Pilot, who is on a veranda entertaining a young woman. The minder is killed but The Accountant gets away with the cash. The twins give chase and find her stealing a boat so they jump in a water taxi and follow. They catch her and recover the money before throwing her overboard.

Meanwhile Danny has made friends with Xing and decides to do a runner from the hotel. What ensues is a chase by Tony and his cronies to find the twins and recover the money and Taotou and his men to find his sister. The fun begins with our characters bumping into each other in different scenarios. Tony recovers his money and forces Danny and Bruce to place the bet. The Accountant sees this and she puts on a similar bet. However, the fighter, who was supposed to take the dive, wins.

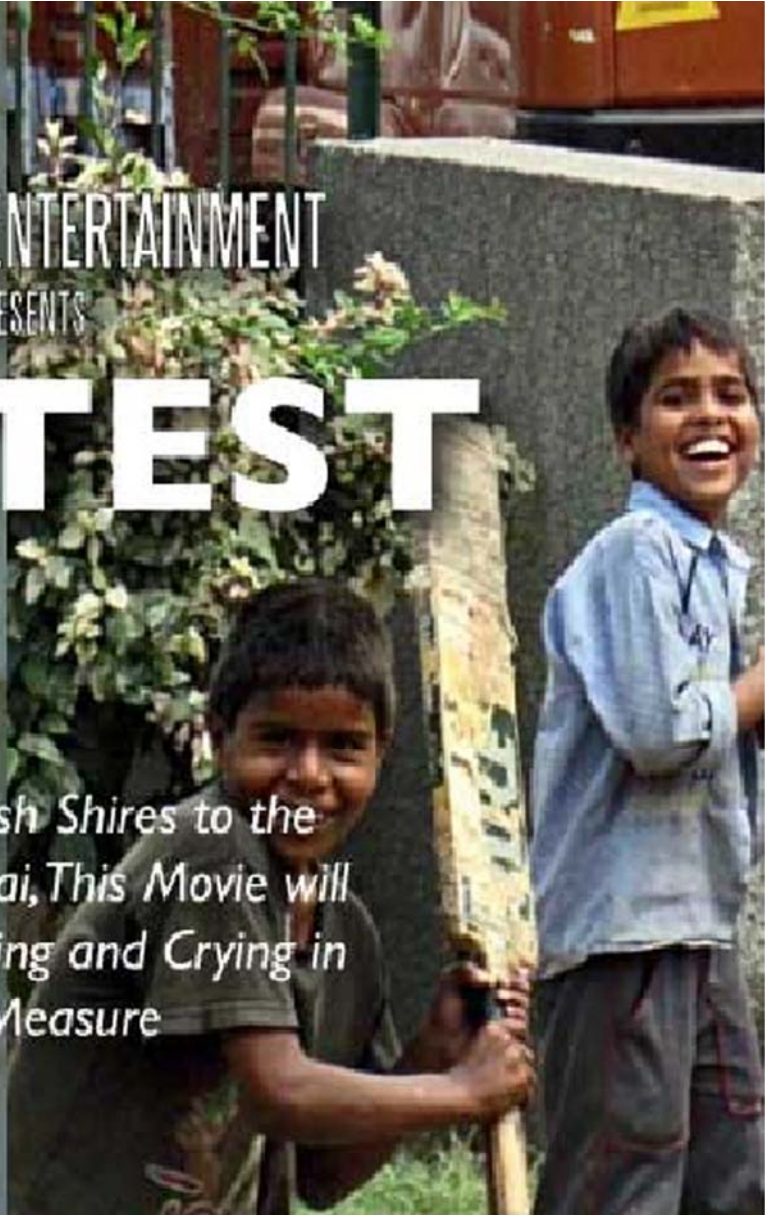
Mayhem follows, a fights break out between Tony, Taotou's men and The Accountant. Our characters escape, are re-caught and surrounded but there's a stand-off as Taotou doesn't want his sister hurt. The Huey flies in with the pilot's girl manning a machine gun. They drop a rope ladder, up which our lads and Xing escape. Taotou prevents Tony's men shooting in case they hit Xing. The battered Huey doesn't get far so our guys make one final escape on the water taxi that the Twins had earlier.

Finally, back home, we see Danny in the ring encouraged by Xing. The Accountant head to toe in plaster. Bruce, in remission - serenading women, Sinatra style, in his own restaurant. The twins running from the local uniforms with a couple of cases of stolen merchandise.

ALGORITHM ENTERTAINMENT
PRESENTS

THE TEST

*From the English Shires to the
Heart of Mumbai, This Movie will
Have You Laughing and Crying in
Equal Measure*



WRITTEN BY DAVEY BONNER, JIM DUNCANSON & ANDY EGAN PRODUCED BY ANDY EGAN, RONY GHOSH & DAVEY BONNER

PRESENTS A ALGORITHM AND DREAMS BAZAAR STORY BY DAVEY BONNER, JIM DUNCANSON & ANDY EGAN



THE ALGORITHM
GROUP

THE TEST

Title: 'The Test'.
Category: Feature film.
Genre: Rom-com.
Budget: £5m.
Financial support: Up to 30% EIS relief for investors.
25% UKTI/BFI Corporation Tax relief on UK spend.
Writer(s): David Bonner, Jim Duncanson, Andy Egan.

Locations:

India and the shires of England

The Characters:

Ram - an Indian ex professional cricketer, a widower living in a Northern town who's lost his way in life in tragic circumstances and turned his back on the sport he loved and the country of his birth. Rohit aged 17 British/Indian cricket protégé – Ram's son who comes to the crossroads of his life in deciding his true cultural identity. Priti, a dazzling young woman his own age. Syreeta a TV reporter of independent character. There's Arjun, Ram's brother, Sanjay his father-in-law and Charlie his friend and former agent. A group of poor Indian children who just want to play cricket and dream the dream that only the game can give them.

Synopsis:

Luck and becoming an Internet sensation lead to Rohit becoming a cricket legend in his father's native India. Through a long forgotten adoration for the game, his widowed father, becomes reconciled with his estranged son and finds unexpected feelings when family and friends secretly scheme together to reunite him with the country that he has forgotten he loves.

Due to the 50 million (and growing) YouTube hits showing Rohit's cricket stunts, he becomes a superstar in India and finds himself in great demand. The people of India can't get enough of this cricket sensation, who is eligible to sign for India or England.

Ram hesitantly returns to India for a cricket match in Mumbai between his son's junior club team and a team of ragamuffins that have been trained by Sanjay. The match causes a frenzy with people wanting to know everything about Rohit and Ram, his once-famous father. Such is the demand the match has to be relocated from a small cricket pitch to the Wankhede Stadium, Mumbai. A few days before the match, TV footage of a conversation, covertly recorded by her cameraman, between Syreeta and Ram on the plane journey to India is broadcast. It shows Ram 'confessing' to deliberately smashing his brother Arjun's knee ending his promising career as a spin bowler. Assuming that Syreeta had hoodwinked him Ram feels betrayed and walks out on her, telling everyone he is going back to England. Ram is set up when Sanjay and Arjun (now a very rich businessman) make a bet - if Rohit's, village team beat Sanjay's ragamuffin team Arjun wins the land that the poor kids play their cricket on. Ram is appalled at this and is fired up to help Sanjay's team beat his son's team.

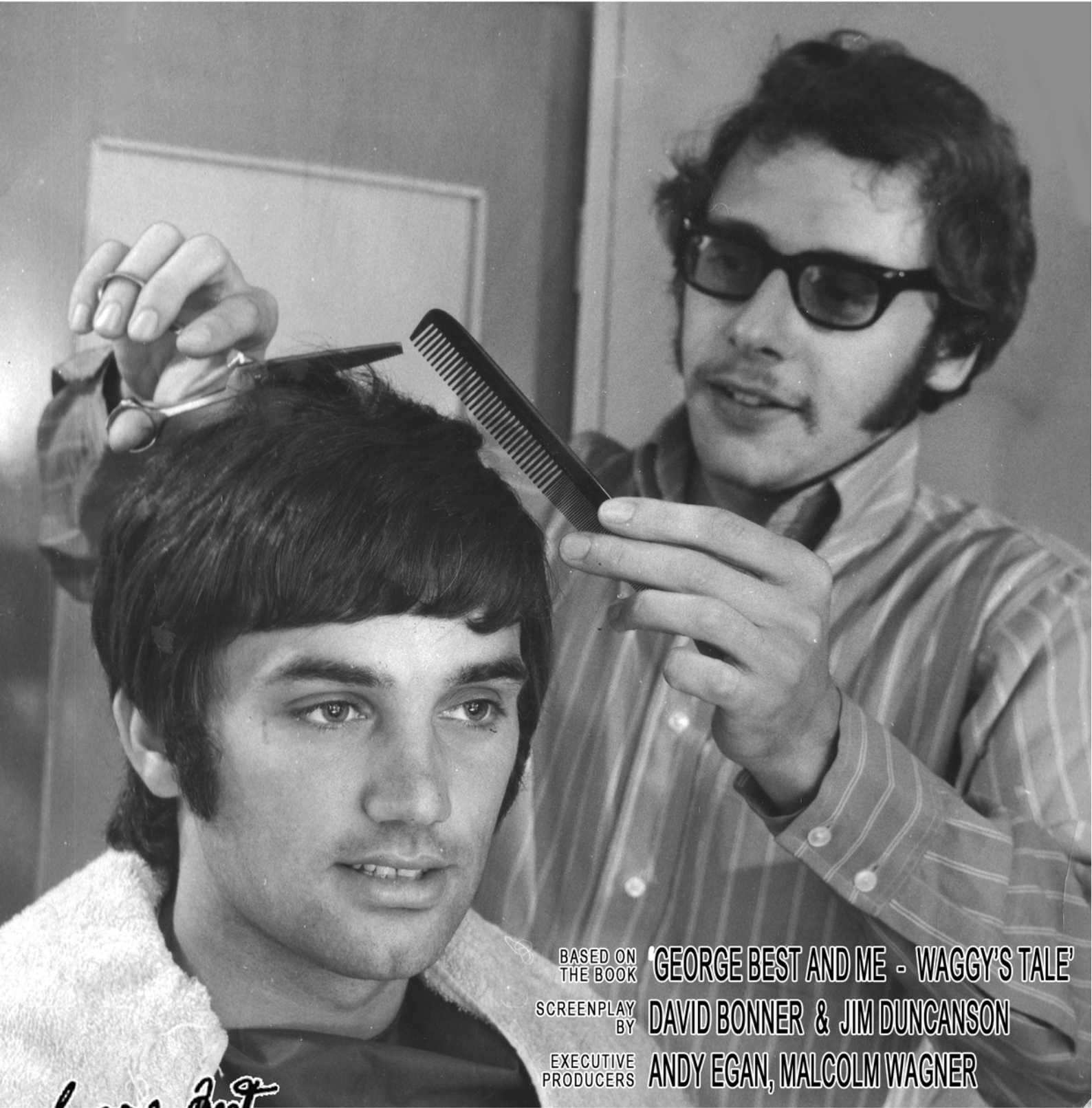
On the day of the match Syreeta confronts Ram in a packed stadium and tells him that she loves him. Due once again to the cameraman the crowd witnesses all this on the ground's large screen.

Sanjay's team wins with some unexpected expert bowling from the young female, Priti. The land is safe and Arjun agrees to develop it into a modern cricket stadium for the local kids. This movie has pathos with characters finding love, there are heart-warming acts of kindness, it reflects the vast cultural differences between England and India, yet a common love of cricket brings them both together. A film of laughs, tears, hopes and glories come to a tear jerking but inspiring finale in the Wankhede Stadium, Mumbai.

Intertwined with a spectacular soundtrack that utilises the best music and influences from both countries (and a few mixes that include both) this is a movie that crosses over both cultures and tastes seamlessly

'The Best Years'

A tale of two lads with the World at their feet
in an era when anything seemed possible.



BASED ON THE BOOK **'GEORGE BEST AND ME - WAGGY'S TALE'**

SCREENPLAY BY **DAVID BONNER & JIM DUNCANSON**

EXECUTIVE PRODUCERS **ANDY EGAN, MALCOLM WAGNER**

George Best

"Waggy is the only one I ever trusted to look after me. This is the man who's pulled me out of a thousand holes, suffered pursuit by hostile football managers, police and mad women who all wanted to get their hands on me."

AN ACROBAT TELEVISION / ALGORITHM ENTERTAINMENT PRODUCTION

'The Best Years'

Title:	'The Best years'.
Category:	Television.
Genre:	Docu-drama.
Type:	Celebrity life story through the eyes of George Best's best friend.
Number of episodes:	Three episodes plus an associated documentary.
Budget:	£2m.
Financial support:	Up to 30% EIS relief for investors.
Writer(s):	David Bonner, Jim Duncanson (based on 'Waggy's Tales' – Malcolm Wagner's biography).
Music:	Hits from the era selected by Musical Director - Graham Gouldman.

Locations:

The series follows the life of George Best during the 'Swinging Sixties' It is set largely in Manchester but follows his trips to London, Spain and the USA. Central to the story are Malcolm's barber shop – 'The Village Barbers'; 'Le Phonographe' – a nightclub frequented by the celebrities of the day; the Brown Bull – George's late night hang out; and 'Slack Alice' – the club George and Malcolm started; and of course Manchester United Football Club - Old Trafford.

Characters:

George Best, Malcolm Wagner, Mike Summerbee, Sir Matt Busby, Graham Gouldman (10 CC), Danny Bursk, Nessa. Appearances include Elkie Brookes (Elaine Bookbinder), Michael Parkinson, Frankie Vaughan, Bernard Manning, Harvey Lisberg, Germaine Greer, Jimmy Tarbuck.

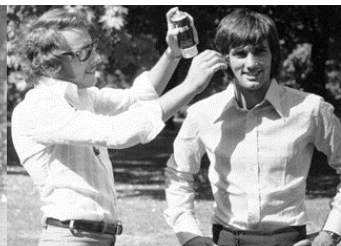
Synopsis:

George Best and Malcolm Wagner were inseparable throughout the golden years of George's football career at Manchester United. Malcolm was George's chaperone, confidante, chauffeur, drinking buddy, business partner and soul mate - present throughout his highs and lows and the often incredible situations and scrapes that George would manage to embroil himself in. Malcolm was often forced to bail his close friend out, sometimes putting himself in peril.

This period of George's life is before his descent into alcoholism and George is accurately portrayed as the quiet, sometimes shy, always unpredictable 1960's icon that he was. George was often referred to as the fifth Beatle and individually had a higher profile than any single member of the band. He was extraordinarily good looking and the first sports star to achieve celebrity status by becoming both a sports star and a pop idol.

'The Best Years' details George and Malcolm's journey through the most colourful era in recent British history with a musical backdrop taken from the bands of the day. This is a vibrant and upbeat story of Bestie at his Best – a football star that was befriended by Miss Worlds, Prime Ministers, rock musicians, television and film stars. A shy boy that enjoyed life but sometimes had to escape the media spotlight – often in bizarre ways.

This story makes the recent television portrayals of the lives of Cilla Black and James Hunt seem mundane by comparison.





'THE GRID'

A Broadcast Television Series

Speed, danger, thrills and spills when a host of celebrities compete against each other in high octane competitions to become 'STAR DRIVER - 2015'

DEvised BY DAVID HILL

EXECUTIVE PRODUCER ANDY EGAN

EVENT EXPERTS DAVID PAVELEY, PETER ORMISTON

AN ERE MOTORSPORT / ACROBAT TELEVISION PRODUCTION

THE GRID

Title: 'The Grid'.
Category: Television.
Genre: Reality.
Type: Celebrity challenge.
Number of episodes: Six – repeatable series.
Budget: £2m plus vehicles
Financial support: Up to 30% EIS relief for investors.
Conceived by: David Hill, Peter Ormiston, Andy Egan
(From an original idea by ERE Motorsports)

Location(s):

Various test tracks, circuits and event locations in UK and Europe

The Cast:

Two presenters - 1 x male and 1 x female with connections to motor sport. One Speciality commentator/expert. Eight celebrities (no previous experience of motor sport required). Experts in each discipline

Concept:

Eight celebrities compete against each other in a series of driving challenges to decide the ultimate winner – **'The Star Driver - 2015'**.

Eight stars from TV and film, sport and politics will be trained in a series of different motoring based disciplines and then compete against each other in a series of challenges. Each episode will consist of the thrills and spills during training followed by the competition in that discipline – two per episode for the first five episodes with a Blue Riband final; a track race in high performance sports cars for the sixth episode. The presenters will interview the contestants at various stages during the programme and the experts and coaches will commentate over the practice sessions and the competitions.

Points will be earned for relative success in each discipline, with double points for the final, and the celebrity with the most cumulative points after the final challenge will be the series winner.

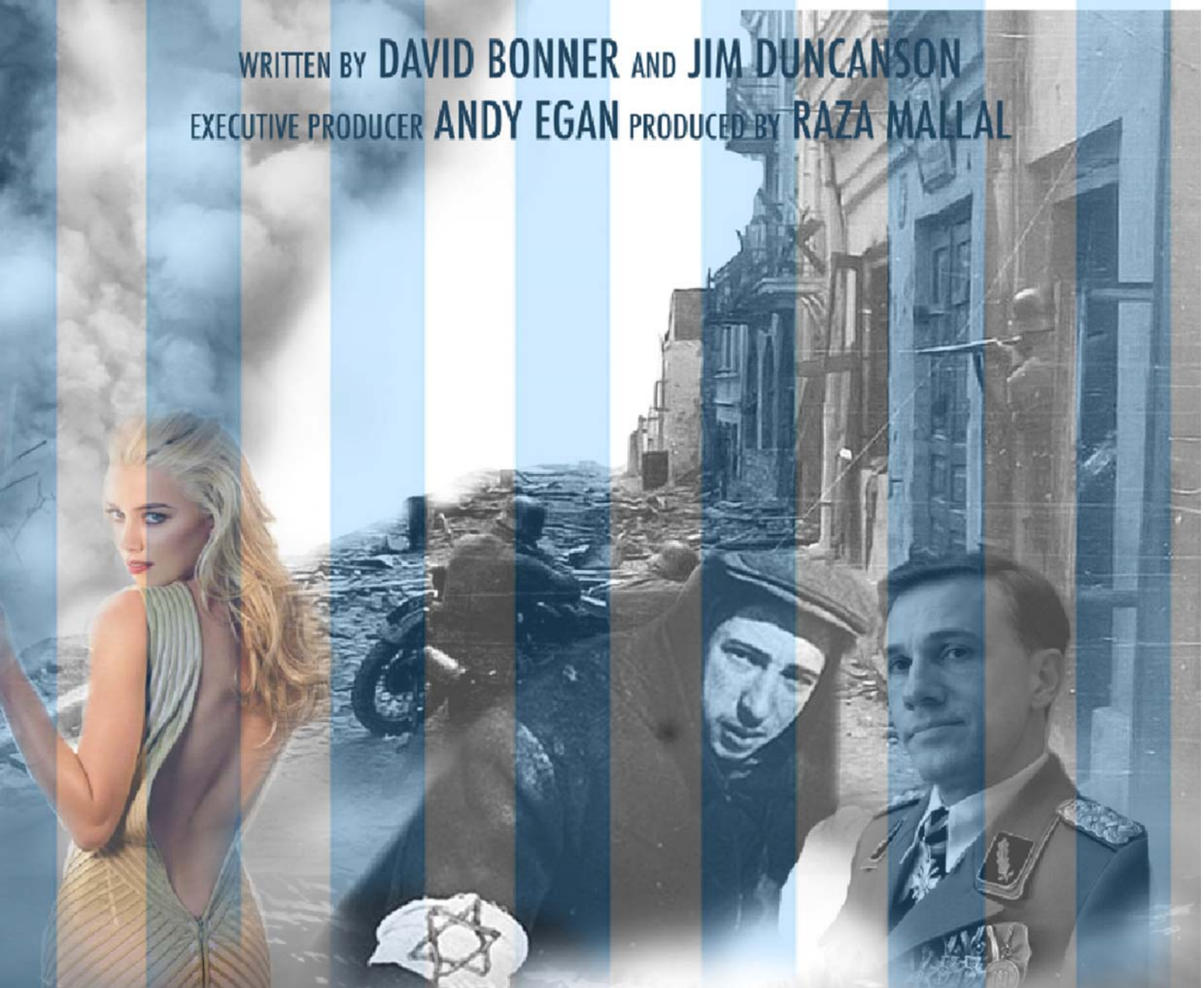
The events will be (for example):

- Touring car racing
- 4 x 4 off road challenge
- Dragster racing
- Hill climb
- Go Kart racing
- Rallying
- Single seater racing
- The 'supercar' challenge
- Driving test
- Ice racing
- Stock car racing

Contestants will wear colour coded race suits and open face helmets to match their vehicles for easy recognition. There will be extensive use of in car cameras and audio recording to maximise the 'drama'



WRITTEN BY DAVID BONNER AND JIM DUNCANSON
EXECUTIVE PRODUCER ANDY EGAN PRODUCED BY RAZA MALLAL



THE TAILORS OF DANZIG



ALGORITHM GROUP PRODUCTION IN ASSOCIATION WITH TALKINGLENS "THE TAILORS OF DANZIG" TOM HARDY MICHAEL FASSBENDER RYAN PHILLIPPE AND ALEXIS BLEDEL
CASTING BY NAME MUSIC BY NAME PRODUCED BY RAZA MALLAL EXECUTIVE PRODUCED BY ANDY EGAN
WRITTEN BY DAVID BONNER AND JIM DUNCANSON DIRECTED BY

COMING SOON



POLARIS PICTURES



THE ALGORITHM
GROUP

THE TAILORS OF DANZIG

Title: 'The Tailors of Danzig'.
Category: Feature film.
Genre: Historical drama - Second World War story.
Budget: £20m (TBC).
Financial support: Up to 30% EIS relief for investors.
25% UKTI/BFI corporation tax relief on UK spend.
Writer(s): David Bonner, Jim Duncanson.
Award(s): Hollywood Screenplay Festival – Grand Prize Drama.

Locations:

Nazi occupied Poland, a WW2 German submarine, Iceland.

Characters:

Two Jewish tailors - Pinski is a 25 year-old from Berlin with a Polish-Jewish father who speaks German fluently. Woititz is 52 and Polish, having been taken prisoner in his adopted city of Hanover, Germany. Brigadeführer Suhrbier is a psychopath who has a team of Jewish 'servants' looking after his chalet. Rebecca - a beautiful young Jewish woman.

Synopsis:

Pinski and Woititz are plucked from Stutthof concentration camp in Danzig, by SS officer SUHRBIER little knowing they are swapping one set of horrors for another. Suhrbier dominates his Jewish 'slaves' cruelly but these people accept everything 'their master' inflicts on them as the alternative to a death camp. This is the world that our tailors find themselves in as they make all the bespoke uniforms for their master and his cohorts. They work at Suhrbier's chalet and soon get a taste of his brutality.

Pinski is attracted to REBECCA even though it is clear that she is Suhrbier's sex slave.

Bit by bit they gain Suhrbier's trust, giving them access to his office 'where the light is better'. There they have access to his papers and importantly, his official stamp. One day a senior SS officer, who doesn't know them, enters the office. Pinski is using himself as a tailor's dummy in a full SS uniform. The officer salutes him and Pinski, rather than correcting him, orders him around. The officer buys it completely. The tailors see the opportunity and make plans to escape. When the Warsaw Uprising happens Suhrbier rushes to assist taking some of the garrison with him. The tailors put into action a daring plan. Using official paper and stamps and forging Suhrbier's signature they falsify official orders - a German U-boat is summoned to Danzig Harbour, where they are to transfer, under strict secrecy, a hundred Jewish children to an undisclosed destination. The children are saved from being gassed and brought to the harbour in official Nazi trucks from Stutthof camp. Under the noses of on looking troops they and Rebecca usher the terrified children on board. The SS uniforms doing their job. Pinski delivers sealed orders to MULLER, the U-boat captain, stating that their destination is Iceland and that it is to be a 'run silent, run deep' operation - zero radio contact until the mission is complete. Although the U-boat crew are suspicious Captain Muller is a decent man who feels for the plight of the children.

When a furious Suhrbier returns home he discovers missing uniforms, official stamp and papers - the chase for the fugitives is on. The German navy pursues the submarine and there are a few near calls leading the crew to challenge the orders – why are their own ships trying to destroy them?

It looks like the German navy are about to succeed in sinking the submarine when the tailors tell the Captain of their plan. The crew too don't approve of murdering innocent children, some of whom they have grown fond of, and see a way to survive. Abel Woititz and two crewmembers have been killed in a fracas and they release oil, debris and their bodies via the torpedo tubes. It works and the chase ends but Suhrbier is not convinced. He's staring at a map looking at the submarines random course away from Britain and Europe. He focusses on Iceland in angry realisation.

Days later the submarine has landed in neutral Iceland. The refugees and submariners have been processed. Pinski and Rebecca are in a hotel waiting for their final papers before leaving for the country of their choice. Thanks to their bravery and that of Woititz and the submarine crew, one hundred children have survived.



THERE ARE SOME THINGS YOU DON'T WANT TO KNOW... THIS IS ONE OF THEM

THE UNDOING

A JAMES DR HICKOX FILM

AN ALGORITHM ENTERTAINMENT PRODUCTION

DIRECTED BY **JAMES DR HICKOX** EXECUTIVE PRODUCER **ANDY EGAN** PRODUCED BY **SCOTT VANDIVER** **DAVEY BONNER**
LINE PRODUCER **BRAD SOUTHWICK** WRITTEN BY **DAVEY BONNER** **JIM DUNCANSON** **JAMES DR HICKOX**
MUSIC BY **ROBERT KISS** DISTRIBUTED BY **DARKLAND DISTRIBUTION**



THE ALGORITHM
GROUP



DARKLAND DISTRIBUTION

THE UNDOING

Title: 'The Undoing'.
Category: Feature film.
Genre: Horror.
Type: Psychological thriller.
Budget: £0.65m.
Financial support: Up to 30% EIS relief for investors.
Distribution: Darkland Distribution.
Writer(s): David Bonner, Jim Duncanson, James D R Hickox.
Awards: Screamfest – shortlisted, Horrorfest – shortlisted.

Locations:

Los Angeles – former Asylum for the criminally insane.

Characters:

A TV crew and presenter, Professor James Travis – a paranormal expert fighting his own demons, Travis's assistant Freya, the demons - former inmates and Dr Archibald Cleaver, TV Exec.

Synopsis:

“There Are Some Things You Just Don't Want To Know... this Is One of Them”

A group of TV ghost-hunters, The Scientific Paranormal Group (SPG), are in dire straits as their show is about to be pulled by the network due to lacklustre ratings. They have one last chance as they investigate a disused mental hospital, empty since the early 1960's. The Stonebrook Asylum for the Criminally Insane built up a reputation for barbaric practices with nothing ever proved. This legend gave it the reputation as the most haunted building in Los Angeles, with many sightings of the so-called 'Shadow People'. The SPG is the only group allowed into the old asylum before it is demolished to make way for redevelopment.

The group are joined by Professor James Travis who has developed a device that he feels may be able to prove the existence of any entities that dwell within the building. An arrogant executive from the TV station is also there who's only interested is in racking up the viewing figures - at *any* cost.

The SPG crew are shocked to be met by real apparitions and unexplained paranormal - and horrible - activity. It's a first for them having previously fabricated any 'evidence' of the paranormal. The TV Exec leans on the team to dig further and get more footage that could, not only save the show, but enable them to syndicate it worldwide.

Professor Travis isn't interested in the TV ratings or glory - he has a secret. A secret that is burned into his soul and his device has more to do with his dead wife and child than with scientific breakthroughs. When his device is turned on, it unleashes an evil that is as deadly as it is horrific. This will be his *Undoing*. In fact it is *The Undoing* of the sanity of every single person there on that fateful night.

Released are the trapped souls of four, evil and murderous, former inmates of the Asylum, led by Doctor Archibald Cleaver, a sadistically cruel man who was an expert in lobotomising people and inflicting agonising electroconvulsive therapy.

The investigation becomes a hunt between the five demons, the SPG investigators, and 'The Other Side', a gateway opened by Professor Travis, which allows souls to pass between our world and theirs.

The result is gruesome and evil, the body count racking up as one-by-one the investigators are picked-off, each suffering an agonising and brutal death. When the night is over, the survivors are few, and what has happened to them in the foregoing 16 hours will stay with them forever.

A movie that explores the human psyche of fear and fright that lies within all of us; an edge of the seat rollercoaster, watching through closed fingers, it skips between the suspense and tension of 'What Lies Beneath', 'The Conjuring' and classic horror movies such as 'The Haunting' (1999).

PS With Love



ORIGINAL CONCEPT FARAH SAMOO

WRITTEN BY KAVITA BALA RAMANAN, ROY MITCHELL,

PRODUCED BY ACHANA CHINDARKAR, DAVID HILL

EXECUTIVE PRODUCER ANDY EGAN



THE ALGORITHM GROUP

AN ALGORITHM ENTERTAINMENT/SAMOO CHINDARKAR CO-PRODUCTION

PS With Love

Title: 'PS... With love.'
Category: Feature film.
Genre: Romantic drama.
Type: Inter-racial love story set across two countries.
Budget: £2m.
Financial support: Up to 30% EIS relief for investors.
BFI/HMRC relief on qualifying UK spend.
50% investment agreed with Indian co producers.
Writer(s): Kavita Bala Ramanan, Roy Mitchell.

Locations:

The film is set in London and Mumbai; contrasting hospitals and lifestyles in each country.

Characters:

Dr. Varun Williams has a British Father, Francis and a Bengali mother, Radhika. He's a renowned, London based, Oncologist in relationship with - Sarah Jones (married). Leela a 50 year old cancer patient, daughter Riddhi.

Synopsis:

Varun's Oncology skills are respected globally, India being no exception. He receives a request from Mumbai to help a cancer patient - Leela. For the first time he visits his mother's homeland - New Delhi. Leela's cancer requires bone marrow surgery and they need a 'match'. Whilst treating her Varun meets her attractive daughter Riddhi whose blood group is not a match. As Varun knows no-one in India Riddhi becomes his regular companion. She plays tourist guide and they become fond of each other. Unfortunately Varun's long distance relationship with Sarah is becoming strained to the verge of a breakup. Varun pours his heart out to Riddhi - his life seems simpler with her. There's a moment of a passion which Riddhi curtails.

As hope fades for Leela they find a match with a dying patient in London. To save Leela's life Varun flies her and Riddhi back where she is admitted to the Cancer hospital where he works. However, the 'match' patient dies, his system being so damaged that they cannot use it.

Radhika, by chance, meets Leela and they are shocked to find they've met before. Leela was Varun's surrogate mother but they reveal nothing - Radhika and Francis agree that Varun must never know.

Sarah returns to Varun's life with the 'good' news that, in a week, she will be divorced and free to marry him. He's now torn between Sarah and his new found affection for Riddhi so decides to finish with Sarah who takes it badly. She got divorced to marry him and still loves him. Emotions get the better of them and they make love. Varun becomes more confused by his feelings for Riddhi so, feeling sorry for himself, he gets drunk. He picks out a random DVD entitled "India on the Edge" - a documentary presented by his mother. In one scene there's a woman in a ragged sari breast feeding a new baby. As Varun watches he realises the woman is Leela so the baby must be Riddhi. He's confused - why didn't his mother let on when she met Leela? When he challenges her with his discovery Radhika denies ever meeting her, even his father tells him he is wrong. Varun is not convinced and begins his own investigation and stumbles on evidence that rocks his world. They are papers of his own surrogacy. When he confronts his parents they confess all. He can't believe they've kept it from him and that he's now treating his birth mother for cancer. His parents explain - they'd been trying for children for 3 years but Radhika was barren. She had been making a programme in Delhi when she met Leela, the recent widow of a construction worker who was desperate for money. Radhika needed a womb so Leela legally bore their child and Francis and Radhika migrated to London with their baby. Leela is critical and with no available match Varun gets his bone marrow tested - it matches, unbelievable odds unless he is truly related. Varun donates his bone marrow and saves her life, but is confused - who is his mother? His love life problematic too - he was breaking up with Sarah as he had fallen in love with Riddhi, but what relation is she to him? Not his biological sister but they were born to the same woman? Varun is on the verge of a nervous breakdown and refuses to address his problems. If he continues this way, he'll face a complete mental breakdown so Riddhi decides to take the step she believes will help him. She tells him she loves him and, irrespective of the surrogacy, she wants to marry him. He tells her he loves her too and they try to become intimate but are unable to consummate their relationship. Varun's mental framework breaks. He is angry so calls it off with Riddhi - he loves her but their relationship is way too weird for a good outcome. Varun shuns Leela and his parents and goes back to Sarah - they get married in front of the Taj Mahal in India, but all alone. Varun's parents are still waiting for him to return!



THE ALGORITHM
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'Scary Fairy'

and the tales of the dark wood.

Fairy tales for not so very young children
told as you've never heard them before.

WRITTEN AND
NARRATED BY

CRAIG CHARLES

ANIMATION
BY

MACKINNON & SAUNDERS

MUSIC

BBC PHILHARMONIC ORCHESTRA

EXECUTIVE
PRODUCER

ANDY EGAN



'Scary Fairy'

and the tales of the dark wood.

Title: 'Scary Fairy and the tales of the dark wood'

Category: Television.

Genre: Animation.

Type: Older children

Number of episodes: 14.

Budget: £1.1m per ep.

Financial support: 25% UKTI/BFI relief on qualifying UK spend.
Up to 30% EIS relief for investors.

Writer: Poet and actor - Craig Charles

Precinct:

The dark woods! A scary re-telling of traditional fairy tales. - Red Riding Hood, The Three Little pigs etc. are all retold in rhyme but this time with the inclusion of the 'Scary Fairy'. These tales pull no punches and are a chilling new version of traditional tales that will appeal to an older, even adult, audience. The Scary Fairy and the Big Bad Wolf were ever present in all nursery rhymes, even though it may not have been recounted as such in the popular renditions of the stories – according to Craig. He recounts *his* version of these tales in rich, 'scouse' accented tones and brings the stories to life – or death!

Music:

The animation series is an adaptation of a BBC Radio special which will be aired on Halloween 2015. The BBC Philharmonic Orchestra is producing the music score for the radio show and this music will again be used in the television animation series.

Animation:

MacKinnon and Saunders are designing the characters. They are a globally recognised talent, unparalleled for stop frame animation production. Their track record includes Postman Pat and Thomas the Tank Engine and they are currently in production of the latest animated blockbuster movie which is still under wraps.

Under Craig's direction they will be designing some of the weirdest and scariest nursery rhyme characters ever to have hit the screen.

\$1,000,000 FIRST PRIZE
\$3,600,000 PRIZE FUND
ALL DONATED TO CHARITY

8 ROUNDS
WORLD FINAL

TEXAS
HOLD'EM

STACKED

CELEBRITY POKER CHALLENGE



ACROBAT
TELEVISION

DEvised BY **LOUISE COLE, DAVID HILL**

EXECUTIVE PRODUCERS **TOM BINGHAM, STEVE DARTS, ANDY EGAN**

PRODUCER DIRECTOR **MARC REEKS**

STACKED

CELEBRITY POKER CHALLENGE

Title: 'Stacked Poker Challenge'
Category: Television.
Genre: Celebrity Competition for charity.
Number of episodes: 9 – 8 International preliminary Rounds plus World final.
Budget: £6m.
Financial support: Commercial Sponsorship
Concept: Louise Cole, David Hill

Precinct:

The preliminary rounds will take place in countries with strong gambling connections according to the local support we can get and the available celebrities, typically: Hong Kong – China, London – England, Las Vegas – USA, Mumbai – India, Moscow – Russia, Monaco – Europe, Sao Paulo – Brazil, Shanghai – China, Singapore – Malaysia, Sun City – South Africa, Tokyo – Japan, Dominican Republic – Caribbean, Malta – Mediterranean. Currently it is proposed to hold the final in Macau – China.

Proposal:

To produce a truly international television series featuring the most *prestigious* combination of celebrities ever assembled to compete in a televised *Texas Hold'em* Poker Tournament, for the *largest* prize money ever given as individual charitable donations.

Preliminary rounds will take place in each of eight locations with eight celebrity players at the tables. They will play knockout tournaments to find the regional winners who will then go forward to the World Finals to play against the other regional winners for the \$1 million first prize and the title 'Stacked Charity World Poker Champion – 2016'.

Format:

The Preliminary Rounds

Each of the preliminary rounds will be broadcast in (at least) all the competing nations and, for that reason, the celebrities will have as much *international* recognition as possible. The prize fund for the preliminary rounds will be \$200,000 per region, awarded as follows:- 1st - \$100,000, 2nd - \$50,000, 3rd - \$25,000, 4th - \$10,000, 5th - \$6,000, 6th - \$4,000, 7th - \$3,000, 8th - \$2,000; so every celebrity wins something.

The Final

As for the preliminary rounds but the eight players made up from the round winners. Prize money would be £2,000,000 awarded as follows, 1st - \$1,000,000, 2nd - \$500,000, 3rd - \$250,000, 4th - \$100,000, 5th - \$60,000, 6th - \$40,000, 7th - \$30,000, 8th - \$20,000. By the time we reach the final all the celebrities nominated charities will be known and representatives will be there from the charities to receive their award.

The main feed will be provided by the host broadcaster and expert presenters from each nation will host their country's broadcast. All programmes will be recorded and post produced to ensure compliance with allocated time slots. Strands will include: short montage of competing celebrities, expert poker tips and review of charities. There will be a 'studio' audience made up largely of the paying members of the public.

The language used by the celebrities in the game will be English (there is however little conversation in a typical poker tournament). Commentary from the presenter(s) will be in the native language of the country of broadcast.

UNDER CONSIDERATION.

Title: 'The Tuaith'.
Category: Feature film.
Genre: Sci-fi.
Writer(s): David Bonner, Jim Duncanson.

Logline: A powerful group of businessmen, born from the past, chase a boy who has inherited the same powers from his ancestor who was once their prophet.

Title: 'The Bout'.
Category: Television series
Genre: Sport - Celebrity Boxing.
Number of episodes: 6
Devised by: Dermot Craven, Andrew Lenehan, David Hill

Logline:
Two teams of 12 celebrities train in separate camps in Spain. They are matched against similar opponents and box for the team title – 2 bouts per episode.
This is a commercially sponsored project awaiting confirmation of funds.

Title: 'The Impossible Dream'.
Category: Television series
Genre: Factual / entertainment.
Number of episodes: As required
Devised by: Andy Egan, David Hill

Logline:
Stories of people who have pursued an idea against all advice and usually but not always succeeded against the odds. We explore the hurdles they overcame, the hardships they endured and the rewards they reaped in pursuit of their impossible dream.
Funding is in place for a pilot episode. Requires a commission.

Title: '28'.
Category: Television series
Genre: Quiz Show.
Number of episodes: As required
Devised by: Craig Charles, Andy Egan, David Hill

Logline:
28 people, answer 28 questions, with up to 28 optional answers, each night for 28 nights, for a prize of up to £1,342,177.28.
A fast moving general knowledge quiz using a completely new format.
Finance: Requires a commission.



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